



These RULES AND REGULATIONS should be read in conjunction with the choir's CONSTITUTION.

1. The aim of the choir shall be to perform three major choral concerts a year and, in addition to stage other events which may raise funds for the choir. In line with the intentions of the choir's founder, a work by J.S. Bach will, where possible, be performed each season.

2. Membership shall be open to all applicants provided there are vacancies in their section of the choir and that their auditions are satisfactory. The auditions of new members shall be conducted by the Music Director, and they, or a person appointed by the main committee, shall audition all members every 3 years.

Limitations to membership may need to be adhered to having regard to venues used, and in the interest of achieving a balanced choir.

3. The members voted on to the main committee are the Trustees of the choir.

4. At the AGM a Chairman, Treasurer and Secretary and up to seven others shall be elected by the choir members. A third of committee members shall retire after three years and be eligible for re-election. The committee may co-opt other unelected members if necessary. Positions and responsibilities shall be allocated by the main committee. The job descriptions of the committee members are available.

The Chairman shall be able to use a casting vote where necessary.

The quorum for meetings is as set out in the choir's constitution.

A copy of Derby Bach Choir's constitution shall be available to all members.

5. A membership list shall be kept with members' contact details. This list will be kept up to date.

6. Information shall be relayed to members by e-mail, newsletters, postings on the choir's notice board and announcements at rehearsals, where appropriate. Minutes of committee meetings and general meetings shall be available on the website and on the choir's notice board at rehearsals.

7. The rehearsal code of conduct shall be made known to all members. Dress and procedures at concerts shall be directed by the committee.

8. The committee may appoint sub-committees as it wishes, each chaired by a trustee. The terms of reference of these sub-committees shall be established by the main committee and shall be made available to all members.

The committee may appoint non-committee members to help it carry out administrative functions as required.

The Music Director shall not be a member of any committee but may be invited to attend without voting.

9. The Music Director's stipend for the subsequent season shall be recommended by the committee for consideration at the AGM, and voted on by the members. It will be paid in two instalments - after the autumn concert and after the spring concert.

The Music Director and all soloists and orchestral players shall have a contract with the choir.

10. The rehearsal schedule shall be arranged by the chairman and music director as is the minimum attendance required for each concert. If not enough rehearsals are attended by any member, singing in the subsequent concert is at the discretion of the Music Director.

11. All choir members shall be asked to provide a commitment of 'intention to sing' at the start of each season to assist with the hiring of copies.

12. Members may be charged to hire music copies.

The choir has a library of choral and orchestral music which may be hired out.

13. A group of Friends and Sponsors may be formed to support the choir financially.

14. A patron, president and vice presidents shall be appointed by the committee.

15. A website shall be maintained to give choir members and members of the public information.

16. The choir shall support young singers with a scholarship scheme which allows under eighteen year olds in full-time education to pay no subscription

fees. It shall have an equality and diversity policy which protects the young and also vulnerable adults.

17. The annual subscription for the subsequent season shall be recommended by the committee for consideration at the AGM and voted upon by the members. It may be paid by monthly instalments from October to July or complete at the start of each season, in which case a reduction may be made. Members under twenty-five pay half the annual subscription.

18. Up to four choral scholarships per year shall be available to suitable applicants who are in full-time education.

19. All cheques and bank transfers shall have two authorised signatures.

An examiner of accounts shall be appointed at the AGM.

Adopted by the trustees.....10. Oct 16.....(date)

Signed..........

David O. Parry. Chairman